

**The Deutsch-Britische Gesellschaft
Rhein-Main e.V.**

invites you to a Zoom-event in English entitled

“Casanova & Boswell (A Dramatised Reading)”

with

Jo Rippier and Mike Marklove

on Thursday, December 16, 2021 at 18 hrs

Venue: virtual (via Zoom**)

Biographical Notes:

Jo Rippier

Jo Rippier was born and grew up in England. After college he moved to Germany and became a lecturer at the English Department of Frankfurt University. Apart from short stories and poetry he has also written a number of plays, some of which have been performed at the University or at theatres in Frankfurt. He has been a member of the Deutsch-Britische Gesellschaft for such a long time that he now cannot remember when he first joined.

Mike Marlove

Mike has been on and off stages in and around Frankfurt for the better part of the past 20 years with appearances as “The Old Man” in Sam Shepard’s Fool For Love, “Jack” in The Importance of Being Earnest, “Estragon” in Waiting For Godot or “Bernard” in Season’s Greetings. Looking back, Mike regrets having discovered his passion for acting only in his twenties at university. He says acting is a wonderful treatment for acute seriousness.

Annotations:

By a very strange coincidence, Casanova (1726-1798) and James Boswell (1740-1795) were both in London during 1762-1763. At the time Boswell was a raw and gauche young man, while Casanova had already lived life very fully before reaching England.

Boswell, a Scot, lawyer, and libertine, hoped to become an officer in the army. His father successfully prevented this. Later in life Boswell was to write one of the most famous of English biographies, the subject being Dr Johnson who created the first dictionary of the English language, a man whose pithy conversational brilliance was to be preserved by James Boswell.

The texts from which passages have been selected are, for many reasons, extraordinary. Both disappeared after the deaths of their authors. The Casanova memoirs first came out in a poor German translation in the year 1828. Only in the course of the last century was a version published which does justice to the style of the original. Boswell’s London Journal was discovered in the nineteen forties and first appeared in 1950, nearly two hundred years after being written.

Neither text was intended for publication. This is important, in that most autobiographical writings tend to leave out indiscretions, or aspects of character which their authors feel might lead to negative reflections on the part of later readers. Both of these texts are self-revealing in the extreme.

The texts were selected and arranged by Jo Rippier.

Due to organizational matters, please register by December 1 to dbg-rheinmain@t-online.de. On December 15th the registered participants will receive the login details.

Deutsch-Britische Gesellschaft Rhein Main e. V.

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